

Loosely Woven

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Ancient City

M: Andrew de Teliga

Adapted from an arrangement by Paul Jarman & Mark O'Leary

Largo $\text{♩} = 65$ $\frac{4}{4}$ **A** *All sing* **p**


S1: 

Ci - ty in my dreams, anc - ient ci - ty mys - tic land Lost and left be - hind by time.

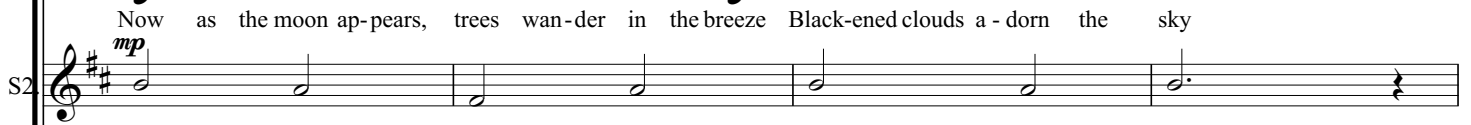
S1: 

Dreams that speak to me songs for e - ter - ni - ty Take me to the gol - den An - cient Ci - ty.


B **Bm** **F#m7** **Bm** **F#m7** **Bm** **F#m7** **Bm** **F#m7**

S1: 

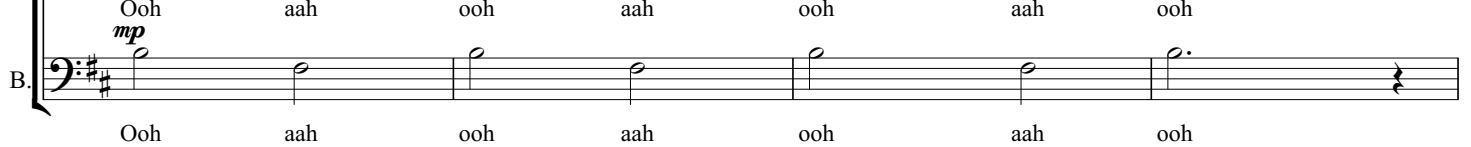
Now as the moon ap - pears, trees wan - der in the breeze Black - ened clouds a - dorn the sky

S2: 

Ooh aah ooh aah ooh aah ooh


A: 

Ooh aah ooh aah ooh aah ooh

B: 

Ooh aah ooh aah ooh aah ooh

18 **Bm** **F#m7** **Bm** **F#m7** **Bm** **F#m7** **Bm** **mf**

S1: 


Moon shin - ing on the sea path of light to car - ry me Take me to the gol - den An - cient Ci - ty. **mf** Where

S2: 

Ooh aah ooh aah Take me to the gol - den An - cient Ci - ty. **mf** Where


A: 

Ooh aah ooh aah Take me to the gol - den An - cient Ci - ty. **mf** Where


B: 

ooh aah ooh aah Take me to the gol - den An - cient Ci - ty. Where

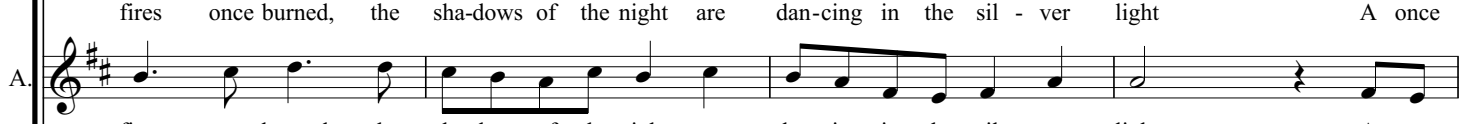
22 **C** **Bm** **G** **A** **Bm** **A** **G** **F#m** **A**

S1: 


fires once burned, the sha - dows of the night are dan - cing in the sil - ver light A once

S2: 

fires once burned, the sha - dows of the night are dan - cing in the sil - ver light A once

A: 

fires once burned, the sha - dows of the night are dan - cing in the sil - ver light A once

B: 

fires once burned, the sha - dows of the night are dan - cing in the sil - ver light A once

26 **Bm** **G** **A** **Bm** **A** **G** **F#m** **A**

S1 mas - ter - ful race, now gone with-out a trace___ lost and left be - hind by time.

S2 mas - ter - ful race, now gone with-out a trace___ lost and left be - hind by time.

A. mas - ter - ful race, now gone with-out a trace___ lost and left be - hind by time.

B. mas - ter - ful race, now gone with-out a trace___ lost and left be - hind by time.

30 **D** **Bm** **F#m7** **Bm** **F#m7** **Bm** **F#m7** **Bm**

f

S1 Lone-ly stars up in the sky, list-en to my song to-night and take me to the gol - den___ An - cient Ci - ty.

S2 Lone-ly stars up in the sky, list-en to my song to-night and take me to the gol - den___ An - cient Ci - ty.

A. Lone-ly stars up in the sky, list-en to my song to-night and take me to the gol - den___ An - cient Ci - ty.

B. Lone-ly stars up in the sky, list-en to my song to-night and take me to the gol - den___ An - cient Ci - ty.

34 **E** **Em** **G** **Em7** **G**

F1.

38 **Em** **G** **A**

F1.

42 **F** **Bm** **F#m7** **Bm** **F#m7** **Bm** **F#m7** **Bm** **F#m7**

Vc.

46 **Bm** **F#m7** **Bm** **F#m7** **Bm** **F#m7** **Bm** **F#m7**

Vc.

50 **G** Bm *mf* (solo) Em Bm Em Bm Em Bm Em

S1. Dust scat-tered mem-o-ries, dark-ness for a thou-sand years. On-ly dreams are left be-hind.

54 Bm *mf* Em *cresc.* Bm F#m Bm A Gmaj7 F#m7

S1. Dreams etched in-to the stars, mem-ories of a dis-tant past. Take me to the gol-den An-cient Ci-ty.

S2. *mp* *cresc.* Aah aah aah aah Ooh aah Ci-ty.

A. *mp* *cresc.* Aah aah aah aah Ooh aah Ci-ty.

B. *mp* *cresc.* Aah aah aah Ooh aah Ci-ty.

59 **H** Bm *f* *tutti* F#m7 Bm F#m7 Bm F#m7 Bm F#m7

S1. Now as the moon ap-pears trees wan-der in the breeze Black-ened clouds a dorn the sky.

S2. *f* Ooh Aah ooh aah ooh aah ooh

A. *f* Ooh Aah ooh aah ooh aah ooh

B. *f* Ooh Aah ooh aah ooh aah ooh

63 Bm F#m7 Bm F#m7 Bm F#m7 Bm

S1. Moon shi-ning on the sea, path of light to car-ry me. Take me to the gol-den An-cient Ci-ty. Where

S2. Ooh aah ooh aah Take me to the gol-den An-cient Ci-ty. Where

A. Ooh aah ooh aah Take me to the gol-den An-cient Ci-ty. Where

B. ooh aah ooh aah Take me to the gol-den An-cient Ci-ty. Where

67 **I** Bm G A Bm A G F#m A

S1
fires once burned the sha-dows of the night are dan-cing in the sil - ver light. A once

S2
fires once burned the sha-dows of the night are dan-cing in the sil - ver light. A once

A.
fires once burned the sha-dows of the night are dan-cing in the sil - ver light. A once

B.
fires once burned the sha-dows of the night are dan-cing in the sil - ver light. A once

71 Bm G A Bm A G F#m A

S1
mas - ter - ful race, now gone with-out a trace__ lost and left be-hind by time.

S2
mas - ter - ful race, now gone with-out a trace__ lost and left be-hind by time.

A.
mas - ter - ful race, now gone with-out a trace__ lost and left be-hind by time.

B.
mas - ter - ful race, now gone with-out a trace__ lost and left be-hind by time.

75 **J** Bm F#m7 Bm F#m7 G F#m7 Bm

ff *Rit.*

S1
Lone - ly stars up in the sky, list - en to my song to-night and take me to the gol - den__ An-cient Ci - ty!

S2
ff Lone - ly stars up in the sky, list - en to my song to-night and take me to the gol - den__ An-cient Ci - ty!

A.
ff Lone - ly stars up in the sky, list - en to my song to-night and take me to the gol - den An-cient Ci - ty!

B.
ff Lone - ly stars up in the sky, list - en to my song to-night and take me to the gol - den An-cient Ci - ty!

You're my world

W: Gino Paoli M: Umberto Bindi Translation: Carl Sigman
(Arr. Wayne Richmond, 2015)

A *f* (flute intro) *Verse* Am D7

S. *f* (flute intro) You're my world, you're ev-'ry breath I take. You're my

Perc. Guitars & kb start Brushes start etc. etc.

5 G7 C Am Em

S. world, you're ev - 'ry move I make. Oth - er eyes see the stars up in the

8 F A7 Dm G C Bm7(sus4) E7 Am

S. skies, but for me they shine with - in your eyes. As the trees reach for the sun a -

12 **B** D7 Don't sing on repeat (Instrumental) G7 C Resume after instrumental

S. bove, so my arms reach out to you for love. With your

15 F Gtrs & drums follow insts rhythm C Fm C E7 A E11

S. hand rest-ing in mine, I feel a pow - er so di - vine.

19 *Chorus* All sops A F#m D6 Bm7

S. You're my world you are my night, and day. You're my

A. You're my world you are my night, and day. You're my

T. You're my world you are my night, and day. You're my

B. You're my world you are my night, and day. You're my

22 E7 A

S. world, you're ev - 'ry prayer I pray. If our

A. world, you're ev - 'ry prayer I pray. If our

T. world, you're ev - 'ry prayer I pray. If our

B. world, you're ev - 'ry prayer I pray. If our

24 **D/F# Dm⁶ A Dm A E¹¹ A Am**

S. love _____ ceas-es to be, then it's the end of my world _____ for me.

A. love _____ ceas-es to be, then it's the end of my world _____ for me.

T. love _____ ceas-es to be, then it's the end of my world _____ for me.

B. love _____ ceas-es to be, then it's the end of my world _____ for me.

28 **A D⁶ A D⁶ A/E E⁷**
Solo *All sops*

S. end of my world, end of my world, end _____ of my world for

A. end of my world, end of my world, end world for

T. end of my world, end of my world, end world for

B. end of my world, end of my world, end world for

32 **A F#m D⁶ Bm⁷ E⁷ A**

S. me. Ah _____

A. Ah _____ Ah _____

T. Ah _____ Ah _____

B. Ah _____ Ah _____

Love can build a bridge

Paul Overstreet, John Jarvis & Naomi Judd
D7(sus4)/C (Arr. Wayne Richmond, 2016)

C $\text{♩} = 70$

D7(sus4)/C

C

D7(sus4)/C (Arr. Wayne Richmond, 2016)

CY  I'd glad - ly

S. *pp*  Ooh

A. *pp*  Ooh

T. *pp*  Ooh

B. *pp* 

Verse 1


5  C F(sus2)
walk a - cross the des - ert with no shoes up - on my feet to

7  G7 F(sus2) C G
share with you the last bite of bread I had to eat. I would

9  C Am7
swim out to save you in your sea of bro - ken dreams. When

11  F(sus2) C/G G7(sus4) G7
all your hopes are sink - ing, let me show you what love means.

Chorus

13  C F G7 Dm G7/B C F G
Love can build a bridge, be-tween your heart and mine.

17  C C/E F C/G G7
Love can build a bridge, don't you think it's time? Don't you think it's time?

8 Love can build a bridge, don't you think it's time? Don't you think it's time?

20 **A** C D7(sus4)/C C D7(sus4)/C

CY I would

NG

S. *pp* Ooh

A. *pp*

T. *pp* Ooh

B. *pp*

24 *Verse 2* C F(sus2)

CY whis - per love_ so loud - ly, ev - 'ry_ heart would un - der - stand_ that

26 G7 F(sus2) C G

CY love and on - ly love can join the tribes of man... I would

NG love and on - ly love can join the tribes of man... I would

28 C Am7

CY give my heart's de - sire_ so_ that you might see._ The

NG give my heart's de - sire_ so_ that you might see._

30 F(sus2) C/G G7(sus4) G7

CY first step is to re - al - ize that it all be - gins with you and_ me.

NG all be - gins with you and me._

B Chorus

32 C +sops F G⁷ Dm G⁷/B C F G

CY Love can build a bridge, be-tween your heart and mine.

A. Love can build a bridge, be-tween your heart and mine.

T. Love can build a bridge, be-tween your heart and mine.

B. Love can build a bridge, be-tween your heart and mine.

36 C C/E F C/G G⁷

CY Love can build a bridge, don't you think it's time? Don't you think it's time?

A. Love can build a bridge, don't you think it's time? Don't you think it's time?

T. Love can build a bridge, don't you think it's time? Don't you think it's time?

B. Love can build a bridge, don't you think it's time? Don't you think it's time?

C 39 C

S. Ooh Don't you think it's time?

A. Ooh Don't you think it's time?

T. Don't you think it's time?

B. Don't you think it's time?

VI. C *mf* F G⁷ Dm G⁷/B C F G C C/E F *p* f C/G G⁷ C

Bridge

47 **D** Am (soloists) G⁷/B C

CY When we stand to- geth- er, it's our fin - est hour. We can do

NG When we stand to- geth- er, it's our fin - est hour.

S. Aah

A. Aah

T. Aah

B. Aah

49 Dm⁷ C/E F G

CY an - y thing, an - y - thing, if we keep be - liev - in' in the pow - er.

S. An - y - thing! An - y - thing! Ooh

A. An - y - thing! An - y - thing! Ooh

T. An - y - thing! An - y - thing! Ooh

B. An - y - thing! An - y - thing! Ooh

E Chorus

51 C +sops F G⁷ Dm G⁷/B C F G C C/E

CY Love can build a bridge, be-tween your heart and mine. Love can build a

A. Love can build a bridge, be-tween your heart and mine. Love can build a

T. Love can build a bridge, be-tween your heart and mine. Love can build a

B. Love can build a bridge, be-tween your heart and mine. Love can build a

56 F C/G G⁷ 1. C G⁷

CY bridge, don't you think it's time? Don't you think it's time?

A. bridge, don't you think it's time? Don't you think it's time?

T. bridge, don't you think it's time? Don't you think it's time?

B. bridge, don't you think it's time? Don't you think it's time?

59 2. C D⁷(sus4)/C C D⁷(sus4)/C

CY Don't you think it's time?

NG Don't you think it's time?

S. *p* time. Aah

A. *p* time. Aah

T. *p* time. Aah

B. *p* time. Aah

63 C D7(sus4)/C C D7(sus4)/C

CY
NG
S.
A.
T.
B.

Love and on - ly love.
Love and on - ly love.

Aah Aah
Aah Aah
Aah Aah
Aah Aah

67 C D7(sus4)/C C D7(sus4)/C C

CY
NG
S.
A.
T.
B.

Love and on - ly love.
Love and on - ly love.

Aah Aah
Aah Aah
Aah Aah
Aah Aah

Accidently Kelly Street

Timothy O'Connor (Arr. Wayne Richmond, 2016)

A#3 C4 D4 D#4 F4 G4 A4 A#4

(Swung)

$\text{♩} = 153$

Bells. **Bb Bb/A Gm Bb/F Eb Bb/D Eb F**
[CW] [NG] [FS] [CW]

5 **A** **Bb Bb/A Gm Bb/F Eb Bb/D Eb F**
S. Here's a door and here's a win - dow, here's a ceil - ing, here's a floor... The
In the gar - den birds are sing - ing, the sun is shin - ing on the path... The
Bells. [CW]

9 **Bb Bb/A Gm Bb/F Eb Bb/D Eb F**
S. room is lit like a black and white mov - ie, the T - V's on, that's what it's for...
wind is talk - ing to the flow - ers, the dogs and cats all take a bath...

13 **Eb Gm Cm F**
S. And if you walk real slow - ly you can feel the plan - et breathe...
And if you stop that talk - ing, you can hear the traf - fic sigh...
Bells. [FS] [NG] [NG]

17 **Eb Gm Cm F**
S. — There's no need to feel so low - ly now that we've all learned to give...
— Throw a - way those keys, start walk - ing, watch those ti - ny things go by...
Bells. [FS] [NG] [NG]

B Chorus *1st time: Just women on tune*

22 **Bb Bb/A Gm Bb/F Eb Bb/D Eb F**
S. Ac - ci - dent - ly Kel - ly Street, where friends and strang - ers some - times meet...
A. Ac - ci - dent - ly Kel - ly Street, where friends and strang - ers some - times meet...
T. Ac - ci - dent - ly Kel - ly Street, where friends and strang - ers some - times meet...

26 **Bb Bb/A Gm Bb/F Eb Bb/D Eb F**

S. *Ac - ci - dent - 'ly Kel - ly Street. I nev - er thought_ life could be_ so*

A. *Ac - ci - dent - 'ly Kel - ly Street, I nev - er thought_ life could be_ so*

T. *Ac - ci - dent - 'ly Kel - ly Street, I nev - er thought_ life could be_ so*

Bells

30 **1. Bb Bb/A**

S. *sweet.*

A. *sweet.*

T. *sweet.*

Bells *sweet.* **Gm Bb/F Eb Bb/D Eb F Bb Bb/A**

[CW] [NG] [FS] [CW]

35 **2. Bb**

S. *sweet.*

Bells **Gm Bb/F Eb Bb/D Eb F** *sweet.*

[NG] [FS] [CW]

C *Bridge*

40 **Cm Eb F Bb Gm Cm**

S. *It's Sun - day_ ev - 'ry day_ and there's no need to_ rush a - round. In - side of ev - 'ry - bod - y there's*

A. *rush a - round.*

T. *rush a - round.*

46 **Eb F**

S. *sun and laugh - ter to be found.*

A. *to be found.*

T. *to be found.*

Bells *to be found.*

[FS] [CY] [CY] [CY] [FS] [CY] [CY] [CY] [FS] [CY] [CY] [CY] [FS] [CY] [CY] [CY] 15

51 **D** B \flat (solo) B \flat /A Gm B \flat /F E \flat B \flat /D E \flat F

S. It seems that we're on ho - li - days_ and sleep - ing in_ is not a sin._

A. (solo) It seems that we're on ho - li - days_ and sleep - ing in_ is not a sin._

Bells

55 B \flat B \flat /A Gm B \flat /F E \flat B \flat /D E \flat F

S. All the house-work's done by tea - time, I'm feel - ing good_ a - bout the way I've been._

A. All the house-work's done by tea - time, I'm feel - ing good_ a - bout the way I've been._

Bells

59 E \flat Gm Cm F E \flat

S. Per - haps this op - ti - mis - m will crash on down like a house of cards. I know that

Bells [FS] [NG] [NG] [FS]

64 Gm Cm F

S. my de - ci - sion to change my life_ was not that hard._____

A. _____

Bells not that hard._____ [NG] [NG] [FS] [CY] [CY] [CY] [FS] [CY] [CY] [CY]

68 **E** B \flat (all sops) B \flat /A Gm B \flat /F E \flat B \flat /D E \flat F

S. Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet._

A. (all altos) Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet._

T. Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet._

Bells [FS]

16

72 **Bb** **Bb/A** **Gm** **Bb/F** **Eb** **Bb/D** **Eb** **F**

S. *Ac - ci - dent - 'ly Kel - ly Street. I nev - er thought_ life could be__ so*

A. *Ac - ci - dent - 'ly Kel - ly Street, where nev - er thought_ life could be__ so*

T. *Ac - ci - dent - 'ly Kel - ly Street, where nev - er thought_ life could be__ so*

Bells

76 **Bb** **Bb/A** **Gm** **Bb/F** **Eb** **Bb/D** **Eb** **F**

S. *sweet. Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet._*

A. *sweet. Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet._*

T. *sweet. Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet._*

Bells

80 **F** **Bb solo** **Bb/A** **Gm** **Bb/F** **Eb** **Bb/D** **Eb** **F** **Bb** **Bb/A**

S. *Ac - ci - dent - 'ly Kel - ly Street. I nev__ er thought life__ could be__ so__ sweet.*

Bells

Coda
85 **Gm** **Bb/F** **Eb solo** **Bb/D** **Eb** **F** **Bb** **Bb/A**

S. *Ac - ci - dent - 'ly, Ac - ci - dent - 'ly Ac - ci - dent - 'ly Kel*

Bells

89 **Gm** **Bb/F** **Eb** **Bb/D** **Eb** **F** **Bb**

S. *- ly Street. I nev - er thought life__ could be__ so__ sweet.*

Bells

Dark as a Dungeon

Merle Travis (Arr. based on recording by The Fagans)

V1: Wayne & Noni --> Chorus (Wayne & Noni)
 V2: Women --> Chorus (tutti)
 V3: Men --> Chorus (tutti)
 Instrumental Verse
 V4: Tutti --> Chorus (tutti) --> Chorus (a capella)

S. 

Verse 1

4 *WR* *ND* **G C D G C G**

S. Come and lis ten_ you fel lers, so young and so fine_ and seek not your for-tune in the dark drear-y mine. It'll

A. Come and lis ten_ you fel lers, so young and so fine_ and seek not your for-tune in the dark drear-y mine. It'll

15 **G C D/A G C G**

S. form as a ha-bit and seep in your soul_ till the stream of your blood is as black as_ the coal.

A. form as a ha-bit and seep in your soul_ till the stream of your blood is as black as_ the coal.

Chorus

25 **D/A C G D/A D C G**

S. It's dark as a dun-geon and damp as the dew, where dan-ger is dou ble_ and pleas-ures are few. Where the

A. It's dark as a dun-geon and damp as the dew,_ where dan-ger is dou ble_ and pleas-ures are few. Where the

M. It's dark as a dun-geon and damp as the dew, where dan-ger is dou ble_ and pleas-ures are few. Where the

34 **C D/A G C G Fine**

S. rain ne-ver falls_ and the sun ne-ver shines,_ it's dark as a dun-geon way down in the mine.

A. rain ne-ver falls_ and the sun ne-ver shines,_ it's dark as a dun-geon way down in the mine.

M. rain ne-ver falls_ and the sun ne-ver shines,_ it's dark as a dun-geon way down in the mine.

Finish: Repeat Chorus sans rhythm insts. with rall

Verse 2

44

S. *G C D G C G*
 It's a man-y__ a man__ I've seen in my day____ who lived just to la-bor his whole life a - way.

A. *G C D G C G*
 It's a man-y__ a man__ I've seen in my day____ who lived just to la-bor his whole life a - way.

54

S. *G C D/A G C G (to chorus)*
 Like a fiend with his dope or a drunk-ard his wine,___ a man will have lust for the lure of the mines.

A. *G C D/A G C G (to chorus)*
 Like a fiend with his dope or a drunk-ard his wine,___ a man will have lust for the lure of the mines.

Verse 3

65

S. *G C D G C G*
 The mid- night__the morn-ing or the mid dle_ of day is the same to the mi-ner who la-bours a - way.

A. *G C D G C G*
 The mid- night__the morn-ing or the mid dle_ of day is the same to the mi-ner who la-bours a - way.

75

S. *G C D/A G C G (to chorus)*
 Where the de-mons of death__ of -ten come by sur- prise.____ One fall of the slate and your bur ied_ a - live.

A. *G C D/A G C G (to chorus)*
 Where the de-mons of death__ of -ten come by sur- prise.____ One fall of the slate and your bur ied_ a - live.

Verse 4 *N.B. Instrumental verse BEFORE this one!*

86

S. *G C D G C G*
 I hope when I'm_ gone and the ag-es shall roll, my bo-dy_ will black-en_ and turn in - to coal.

A. *G C D G C G*
 I hope when I'm_ gone and the ag-es shall roll, my bo-dy_ will black-en_ and turn in - to coal.

96

S. *G C D/A G C G (to chorus x2)*
 I'll look from the door of my heav-en - ly home, and pi-ty_ the min - er a dig- gin' my bones.

A. *G C D/A G C G (to chorus x2)*
 I'll look from the door of my heav-en - ly home, and pi-ty_ the min - er a dig- gin' my bones.

Fall At Your Feet

Neil Finn (1991)

Arr: Samantha O'Brien (2014)

Moderato

Vc.

Dr.

4

I'm real - ly close to - night

Vc.

7

and I feel like I'm
there's some-thing in the

9

mov - ing in - side her,
way that you're talk - ing

ly - ing in the dark
words don't sound.

11

right

and I think that I'm be - gin -
but I hear them all

13

ning to know her
mov - ing in - side you,

1st time only

let it go,

15

go,

I'll be there_ when you call
I'll be wait-ing when you call

And when-ev-er I fall
And when-ev-er I fall

T.

fall

19 **B** D A/C# Bm G D

GT
 at your feet, you let your tears
 at your feet, won't you let your tears

S.
 ah ah

A.
 ah ah

T.
 at your feet, tears

24 A Bm G D

GT
 rain down on me, when-ev-er I touch your
 rain down on me, when-ev-er I touch your

S.
 ah

A.
 ah

T.
 rain down on me, touch

28 A/C# Bm ^{1.}G

GT
 slow turn - ing pain. You're hid - ing from me now,
 slow_ turn - ing pain.

S.

A.

T.
 slow turn - ing pain.

31 **C** ^{2.}G

GT **D** **A**

The fin - ger of__ blame__ has turned up - on__ it - self__ and I'm__ more

S. blame__ has turned up - on__ it - self__ and I'm__ more

A. blame__ has turned up - on__ it - self__ and I'm__ more

T. blame__ has turned up - on__ it - self__ and I'm__ more

34 **Bm** **G** **D** **A**

GT __ than will - ing to of - fer my - self._ Do you want__ my pres - ence or need__ my help? Who

S. __ than will - ing to of - fer my - self._ Do you want__ my pres - ence or need__ my help?

A. __ than will - ing to of - fer my - self._ Do you want__ my pres - ence or need__ my help?

T. __ than will - ing to of - fer my - self._ Do you want__ my pres - ence or need__ my help?

38 **Bm** **G** **D** **D** **A** **Bm**

GT knows where that might lead _____ I ____ fall _____

S. _____

A. _____

T. _____

43 **Em** **G** **D/A** **A** **Bm** **G**

GT _____

S. _____

A. _____

T. _____

When - ev - er I ____ fall

fall

48 **E** D A/C# Bm G D

GT at your feet would you let your tears

S. ah ah

A. ah ah

T. at your feet, tears

53 A Bm G D

GT rain down on me? When-ev-er fall,

S. ah

A. ah

T. rain down on me? fall

57 A Bm G A D

GT ev-er I fall.

S.

A.

T. at your feet,

Shosholoza

Trad. South African Work Song
(Adapted from various arrangements by Jill Stubington, 2015)

♩=104

2

Noni

S. Sho - sho-lo- za ku-le-zon-ta - ba sti-me-le si-phum'e South Af

2

Greg

T. Sho - sho-lo - za ku-le zon-ta ba sti-me-la

7

S. - ri-ca Sho - sho-lo - za ku-le-zon-ta - ba sti-me-le si phum'e South Af

8

T. Wen'u -ya-ba le - ka - - ku-le- zon-ta ba sti-me-la

11

S. - ri-ca Wen'u-ya-ba-le - ka ku le-zon-ta ba sti-me-le si-phum'e South Af - ri- ca

8

T. Wen'u-ya-ba-le la ku-le - zon-ta - ba sti-me-le Sho - sho-lo-za

All tenors

16 **A** **full choir**

S. Sho - sho-lo__ za ku-le-zon-ta__ ba sti-me-le si-phum'e South Af - ri ca

A. Sho - sho-lo__ za ke le-zon ta__ ba sti-me-le si-phum'e South Af - ri ca

8

T. ku le zon-ta__ ba sti-me-le Wen'u -ya-ba - le__ ka__

B. Bom bom_ ku-le bom bom_ ku-le bom bom_ ku le bom bom_ ku-le

20

S. Sho - sho-lo__ za ku-le zon-ta__ ba sti-me-le si-phum'e South Af - ri-ca

A. Sho - sho-lo - za ku-le zon ta__ ba sti-me-le si-phum'e South Af - ri-ca

T.
 ku le__ zon-ta__ ba stgi-me-le Wen'u-ya-ba - le__ ka__

B. bom bom_ ku-le bom bom_ ku le bom bom_ ku le bom bom_ ku le

24

S. Wen' u - ya ba le__ ka ku le - zon - ta__ ba sti - me - le si - phum'e South Af

A. Wen' u - ya ba le__ ka ku le - zon - ta__ ba sti - me - le si - phum'e South Af

T.
 ku le__ zon - ta__ ba sti - me - le

B. bom bom_ ku le bom bom_ ku le bom bom_ ku - le

♩=120

27

S. 1. - ri - ca 2. ri - ca

A. - ri - ca ri - ca

T. Wen' u - ya - ba - le__ ka__ Sho - sho lo - za ma - ma

B. bom bom_ ku le bom

30 **B** piano stops

S. Da da__ da da da__ da la la__ la la__ la__ da da__ da da__ da la la__ la la__ la

A. Dig dig dig - ging in the sun Men must work for me

T. Sho - sho lo - za

B. Dig dig dig - ging in the sun Men must work for me

34 piano restarts

S. Da da__ da da da__ da la la__ la la__ la__ da da__ da da__ da la la__ la la__ la

A. Dig dig dig - ging in the sun Men must work for me

T. Sho - sho lo - za

B. Dig dig dig - ging in the sun Men must work for me

38

S. Da da__ da da da__ da la la__ la la__ la__ da da__ da da__ da la la__ la la__ la

A. Dig dig dig - ging in the sun Men must work for me

T. Sho - sho lo - za

B. Dig dig dig - ging in the sun Men must work for me

S. Da da_ da da da_ da la la_ la la_ la_ da da_ da da_ da la la_ la la_ la

A. Dig dig dig-ging in the sun Men must work for me

T. Sho sho lo za Wen'u-ya-ba - le_ ka_

B. Dig dig dig ging in the sun Men must work for me bom bom_ ku le

47 **C** *Piano on repeat only*

S. Sho - sho-lo_ za ku-le zon-ta_ ba sti me-le si-phum'e South Af - ri ca

A. Sho - sho-lo_ za ke le zon ta_ ba sti me-le si-phum'e South Af - ri ca

T. _ ku le_ zon-ta_ ba sti me-le Wen'u-ya-ba - le_ ka_

B. Bom bom_ ku-le bom bom_ ku-le bom bom_ ku le bom bom_ ku-le

51

S. Shosho-lo_ za ku le zon ta_ ba sti-me le siphum'South Af - ri ca ri ca._____

A. Shosho-lo - za ku le zon ta_ ba sti-me le siphum'South Af - ri ca ri ca._____

T. _ ku le_ zon ta_ ba stgimele Wen'u ya-ba-le - ka_ Wen'u ya-ba-le_ ka_


B. bom bom kule bom bom kule bom bom ku le bom bom kule bom bom ku le._____

Blue Bayou

Words & Music by Roy Orbison & Joe Melson 1961


Arr. Samantha O'Brien, 2016

D ♩ = 92 **A** **D** **A**⁷

KD 

1. I feel so bad, I got a wor - ried mind I'm so lone-some all the time
2. Gon - na see my ba - by a - gain Gon-na be with some of my friends

7 **D**

KD 


since I left my ba - by be - hind on Blue Bay - ou.
May - be I'll feel bet - ter a - gain on Blue Bay - ou.

11 **B** **D** **A**⁷

KD 


Sav - in' nick - els, sav - in' dimes. work - in' till the sun don't shine.

15 **D**

KD 

look - in' for - ward to hap - pi - er times on Blue Bay - ou.

19 **C** **D** **A**⁷

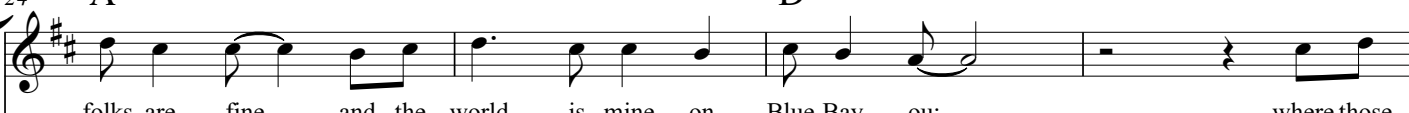
KD 

S. *rpt. only* I'm go - in' back some - day come what may to Blue Bay - ou; Where the

A. *rpt. only* I'm go - in' back some - day come what may to Blue Bay - ou; Where the

T. *rpt. only* I'm go - in' back some - day come what may to Blue Bay - ou; Where the

24 **A**⁷ **D**

KD 

S. folks are fine and the world is mine on Blue Bay - ou; where those

A. folks are fine and the world is mine on Blue Bay - ou;

T. folks are fine and the world is mine on Blue Bay - ou;

28 **D**⁷ **G** **Gm**⁶

KD fish - in' boats_ with their sails a - float. If I could on - ly see that fa -

S. fish - in' boats_ with their sails a - float. If I could on - ly see

A. fish - in' boats_ sails a - float. If I could on - ly see

T. fish - in' boats_ sails a - float. If I could on - ly see

32 **D** **A**⁷ **D** 1. 2.

KD mil-iar sun-rise_ through slee-py eyes, how hap-py I'd be!_

37 **D** **A**⁷

F1.

41

KD

F1. **D** Oh, that

45 **E** **D**⁷ **G** **Gm**⁶

KD boy of mine_ by my side,_ the sil - ver moon and the eve-nin' tide!_ Oh,

49 **D** **A**⁷ **D**

KD some sweet day,_ gon-na take a - way_ this hurt-in' in - side_ Well, I'll

53 **F** **A**⁷ **D** 2

KD ne-ver be blue my dreams come true_ on Blue Bay - ou_

S. *pp* ne-ver be blue my dreams come true_ on Blue Bay - ou_

A. *pp* ne-ver be blue my dreams come true_ on Blue Bay - ou_

T. *pp* ne-ver be blue my dreams come true_ on Blue Bay - ou_

I just don't look good naked anymore

Sheb Wooley & Dick Feller

E B⁷ E

She just don't look good na ked, an - y-more! I stepped

Verse 1 (Noni)

E B⁷ E

out of the shower and I got a good look at me- self. A

A E

pot - bell - ied sort, I thought I was some - bo - dy else. I

A E (Oh, no!)

saw my re - flec - tion in the mir - ror on the bath - room door, I

B⁷ E B⁷ E

just don't look good na - ked, an - y more! *She just don't look good na ked, an - y more!* Well I'm

Verse 2 (Noema)

E B⁷ E

go - ing up - stairs, to turn my mir - ror to the wall. I

A E

hung it there, when I was skin - ny and tall. I'd

A E

stand and smile and flex and scrub, un - til my arms got sore. Now I

B⁷ E B⁷ E

just don't look good na - ked, an - y more! *She just don't look good na ked, an - y more!* Now

Bridge 1 (Christine)

A E

me and her we had the good dance style, folks said it was u - nique. It's

A E B⁷ (Cheek to cheek!)_

on - ly when we're back - to - back, we're danc - ing cheek - to - cheek. Well I

Verse 3 (Sandra)

56 E B⁷ E
 went to the doc - tor he made me poke_ my tongue out. Stand-ing

60 A E
 there in the nude, the Doc, he let out_ a shout! I think,

64 A E Frank
 "What is it Doc, is it a fa - tal dis- ease?", I've got to know the score. He said, "You

68 B⁷ E B⁷ E
 just don't look good na-ked, an-y more!" She just don't look good na ked, an-y more! I went

Verse 4 (Jan)

76 E B⁷ E
 down to the nude beach to have me some sea - side_ fun. Stretched

80 A E
 out in me birth - day suit soak-ing up some sun. Then

84 A E
 some-bo - dy said "There's a big fat whale, washed up on the shore._ No I

88 B⁷ E B⁷ E
 just don't look good na-ked, an-y more! She just don't look good na ked, an-y more! Me

96 Coda A E Noni
 arch - es have dropped, me waist gone to pot, and me butt, is drag - ging the floor. I

100 B⁷ E Noema B⁷ E Christine
 just don't look good na-ked, an-y more! I just don't look good na-ked, an-y more! I

108 B⁷ E Sandra B⁷ E Jan
 just don't look good na-ked, an-y more! I just don't look good na-ked, an-y more! I

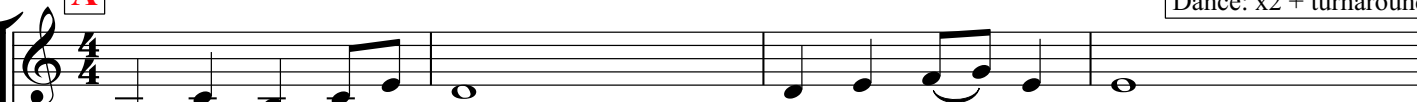
116 B⁷ E B⁷ E A EB⁷E
 just don't look good na-ked, an-y more! We just don't look good na ked, an-y more!

Erev Ba


Traditional Israeli Song (Arr. Wayne Richmond & Samantha O'Brien, 2016)

V1: Gial --> C: (women tune)
 V2&3: All --> C: (all)
 Dance: x2 + turnaround x2


A C Dm G⁷ C

S. 

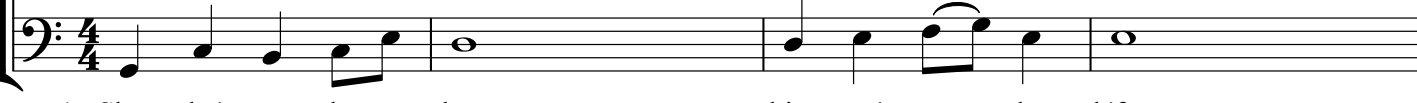
1. Shuv ha' - e - der no - her, bim - vo' - ot__ ha - k'far
 2. Shuv ha' - ru - ach lo chesh, bein gid - rot__ ga - nim
 3. Shuv ha' - ve - red cho - lem, cha - lo - mot__ ba - lat

A. 

1. Shuv ha' - e - der no - her, bim - vo' - ot ha - k' -
 2. Shuv ha' - ru - ach lo chesh, bein gid - rot ga -
 3. Shuv ha' - ve - red cho - lem, cha - lo - mot ba -

T. 

1. Shuv ha' - e - der no - her, bim - vo' - ot ha - k' -
 2. Shuv ha' - ru - ach lo chesh, bein gid - rot ga -
 3. Shuv ha' - ve - red cho - lem, cha - lo - mot ba -

B. 

1. Shuv ha' - e - der no - her, bim - vo' - ot__ ha - k'far
 2. Shuv ha' - ru - ach lo chesh, bein gid - rot__ ga - nim
 3. Shuv ha' - ve - red cho - lem, cha - lo - mot__ ba - lat

5 C Dm G⁷ E⁷

S. 

Ve - o - leh ha - a - vak, mish - vi - lei__ a - far
 Uv - tza - me - ret ha - brosh, kvar na - mot__ yo - nim
 U - for - chim ko - cha - vim, ba - ma - rom__ at at

A. 

far Ve - o - leh ha - a - vak, vi - lei a - far__
 nim Uv - tza - meret__ ha - brosh, na - mot yo - nim__
 - lat U - for - chim ko - cha - vim, ba - ma - rom at at

T. 

far Ve - o - leh ha - a - vak, vi - lei a - far__
 nim Uv - tza - meret__ ha - brosh, na - mot yo - nim__
 - lat U - for - chim ko - cha - vim, ba - ma - rom at at

B. 

Ve - o - leh ha - a - vak, mish - vi - lei__ a - far
 Uv - tza - me - ret ha - brosh, kvar na - mot__ yo - nim
 U - for - chim ko - cha - vim, ba - ma - rom__ at at

B *1st time: only women on tune*

9 F Dm G⁷ E⁷

S. Ve - har- hek od tze-med in - ba-lim Me - la - ve et me-schech ha-tsla - lim
 Ve - har- hek al ke - tef ha-gva-ot Od nosh-kot kar - na - yim ach ro - not
 Ve - har- hek ba - em - ek ha - a - fel Me - la - ve ha - tan et bo-ha - lel

A. Ve - har- hek od tze-med in - ba - lim Me - la - ve et me - schech ha-tsla - lim
 Ve - har- hek al ke - tef ha-gva-ot Od nosh-kot kar - na - yim ach ro - not
 Ve - har- hek ba - em - ek ha - a - fel Me - la - ve ha - tan et bo-ha - lel

T. Ve - har- hek od tze-med in - ba - lim Me - la - ve et me-schech ha-tsla - lim
 Ve - har- hek al ke - tef ha-gva-ot Od nosh-kot kar - na - yim ach ro - not
 Ve - har- hek ba - em - ek ha - a - fel Me - la - ve ha - tan et bo-ha - lel

B. Ve - har- hek od tze-med in - ba-lim Me - la - ve et me-schech ha-tsla - lim
 Ve - har- hek al ke - tef ha-gva-ot Od nosh-kot kar - na - yim ach ro - not
 Ve - har- hek ba - em - ek ha - a - fel Me - la - ve ha - tan et bo-ha - lel



13 Am Dm G⁷ C F C

S. E - rev ba, E - rev ba.
 E - rev ba, E - rev ba.
 La - yil rad, La - yil rad.

A. E - rev ba, E - rev ba.
 E - rev ba, E - rev ba.
 La - yil rad, La - yil rad.

T. E - rev ba, E - rev ba.
 E - rev ba, E - rev ba.
 La - yil rad, La - yil rad.

B. E - rev ba, E - rev ba.
 E - rev ba, E - rev ba.
 La - yil rad, La - yil rad.

Mercy


Words & Music by Stephen Booker & Aimee Duffy (2008)


Arr: Samantha O'Brien (2015)

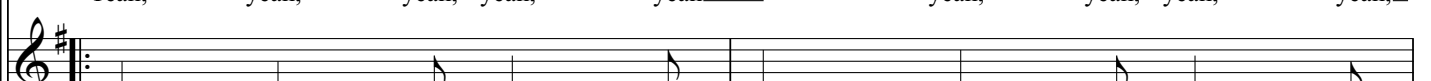
♩ = 126

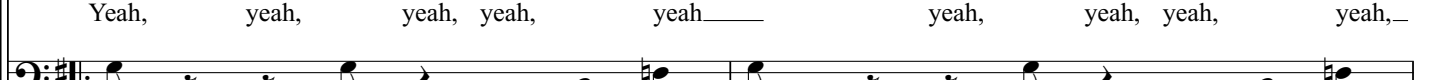
B. 
dom, dom, dom, dom, dom dom, dom, dom, dom dom, dom, dom, dom, dom dom, dom,

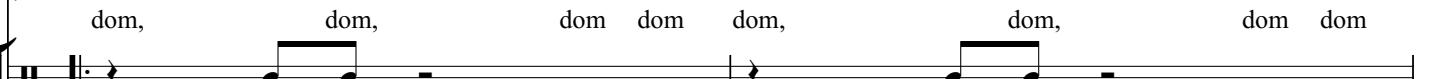
5 **A** G C/G G⁷ C/G


S. 
Yeah, yeah, yeah

S. 
Yeah, yeah, yeah, yeah, yeah yeah, yeah, yeah, yeah,

A. 
Yeah, yeah, yeah, yeah, yeah yeah, yeah, yeah, yeah,

B. 
dom, dom, dom dom dom, dom, dom dom

Djm. 
[Drum notation]

Dr. 
[Drum notation]

7 G C/G G⁷ | 1. G C/G G | 2.

S. 
Yeah, yeah, yeah

S. 
— yeah, yeah, yeah, yeah — yeah, yeah, yeah, yeah

A. 
— yeah, yeah, yeah, yeah — yeah, yeah, yeah, yeah

B. 
dom, dom, dom dom dom, dom, dom dom dom, dom, dom dom dom

Djm. 
[Drum notation] etc. etc.

Dr. 
[Drum notation] etc. etc.

10 C⁹/D Cm⁹ Gm C G⁷

S. 1. I love

S. Yeah, yeah, yeah, yeah, yeah

A. Yeah, yeah, yeah, yeah, yeah

B. dom, dom, dom dom dom dom dom dom, dom, dom dom dom, dom, dom dom

Djm.

Dr.

B 14 Gm⁷ (Djembe stops)

S. you, but I got - ta stay true. My mo-rals got me on my
I will be some-thing on the side. but you got_ to un - der

S. Oo_ oo. Oo_ oo.

A. oo, oo oo, oo

B. dom, dom, dom dom dom, dom, dom dom dom, dom, dom dom dom, dom, dom dom

18

S. knees, I beg you, please, stop play-ing games I don't know what this
stand that I need a man who can take my hand

S. Oo oo. Oo oo.

A. oo, oo oo, oo

B. dom, dom, dom dom dom, dom, dom dom dom, dom, dom dom dom, dom, dom dom dom

22 **D** **Cm⁹** **Gm**

S. is but you got me good, — just like you knew you would — I don't know what you do —

S. Yeah, yeah, yeah, yeah, yeah oo, oo.

A. Yeah, yeah, yeah, yeah, yeah oo, oo.

B. dom, dom, dom dom dom, dom dom dom, dom, dom, dom dom dom, dom, dom dom

26 **D** **Cm⁹** **G⁷**

S. — but you do it well, — I'm un - der your spell. — You got me beg - ging you for

S. Yeah, yeah, yeah, yeah, yeah oo, oo.

A. Yeah, yeah, yeah, yeah, yeah oo, oo.

B. dom, dom, dom dom dom, dom dom dom, dom, dom, dom dom dom, dom, dom dom dom

C (Djembe restarts)

30 **G** **C/G** **Gm⁷** **C/G** **G** **C/G** **Gm⁷** **C/G** **Gm/C**

S. mer - cy. Why won't you re - lease — me? You got me beg - ging you for

S. Yeah, yeah, yeah, yeah, yeah — yeah, yeah, yeah, yeah, — yeah, yeah, yeah, yeah, — yeah, yeah, yeah, yeah

A. Yeah, yeah, yeah, yeah, yeah — yeah, yeah, yeah, yeah, — yeah, yeah, yeah, yeah, — yeah, yeah, yeah, yeah

B. dom, dom, dom dom dom, dom, dom dom dom, dom, dom dom dom, dom, dom dom dom

34 C Gm7/C C G C/G Gm7

S. mer - cy. Why won't you re-lease__ me? I said re-lease

S. Yeah, yeah, yeah, yeah, yeah__ yeah, yeah, yeah, yeah,__ yeah, yeah, yeah, yeah__ yeah, yeah, yeah,

A. Yeah, yeah, yeah, yeah, yeah__ yeah, yeah, yeah, yeah,__ yeah, yeah, yeah, yeah__ yeah, yeah, yeah,

B. dom, dom, dom dom dom, dom, dom, yeaha dom, dom, dom dom dom, dom, dom dom,

38 D C11 G C/G Gm7 C/G

S. me. 1. Now youthinkthat I 2.

S. yeah,yeah,yeah,yeah, yeah__ yeah,yeahyeah. Yeah, yeahyeahyeah, yeah__ yeah, yeahyeah, yeah,__

A. yeah,yeah,yeahyeah, yeah__ yeah,yeahyeah. Yeah, yeahyeahyeah, yeah__ yeah, yeahyeah, yeah,__

B. dom, dom, domdomdom dom, dom, domdomdom dom, dom,domdomdom dom, dom,__ domdom dom, domdomdomdom

43 **D** NC

S. I'm beg-ging you for mer - cy just_ why won't__ you re - lease__ me?

S. Oo_ oo. Oo oo.

A. oo, oo oo, oo

CL *men soft clapping, accented on third beat*

S. I'm beg-ging you for mer - cy You got me beg-ging You got me beg-ging You got me beg-ging

S. Oo oo. You got me beg-ging You got me beg-ging You got me beg-ging

A. oo, oo You got me beg-ging You got me beg-ging You got me beg-ging

E. Gtr.

CL

53 **E** G C/G Gm⁷ C/G G C/G Gm⁷ C/G Gm/C

S. 1. Mer - cy Why won't you re - lease__ me? I'm beg - ging you for
2. mer - cy. I'm beg - ging you for mer - cy. I'm beg - ging you for

S. Yeah, yeah, yeah, yeah, yeah__ yeah, yeah, yeah, yeah,__ yeah, yeah, yeah, yeah__ yeah, yeah, yeah, yeah

A. Yeah, yeah, yeah, yeah, yeah__ yeah, yeah, yeah, yeah,__ yeah, yeah, yeah, yeah__ yeah, yeah, yeah, yeah

B. dom, dom, dom dom dom, dom, dom dom dom, dom, dom dom dom, dom, dom dom dom

57 C Gm⁷/C C G C/G Gm⁷

S. mer - cy. Why won't you re - lease__ me? You got me beg - ging you for
mer - cy. I'm beg - ging you for mer - cy. Why won't_ you re

S. Yeah, yeah, yeah, yeah, yeah__ yeah, yeah, yeah, yeah,__ yeah, yeah, yeah, yeah__ yeah, yeah, yeah,

A. Yeah, yeah, yeah, yeah, yeah__ yeah, yeah, yeah, yeah,__ yeah, yeah, yeah, yeah__ yeah, yeah, yeah,

B. dom dom, dom dom dom, dom, dom, dom dom, dom, dom dom dom, dom, dom dom,

61 **D** **C¹¹** **G** **C/G** **Gm⁷**

S. mer - - - - - se - - - - - cy - - - - - dom. dom.
lea - - - - - me? dom. dom.

S. yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah

A. yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah

B. dom, dom, dom dom dom dom, dom, dom dom dom dom, dom, dom dom dom

64 **C/G** **C/G**

S. 1. 2. I'm beg - ging you for *Break it down!*

S. yeah, yeah, yeah, yeah, —

A. yeah, yeah, yeah, yeah, —

B. dom, dom, dom dom dom dom, dom, dom, dom dom dom

F 66 **G⁷**

S. You got me beg - ging beg - ging you for mer - cy. You got me beg - ging down on my knees. I said,

S. Oo oo. Oo oo.

A. oo, oo oo, oo

B. dom, dom, dom dom dom, dom, dom dom dom, dom, dom dom dom, dom, dom dom

Overkill

Colin Hay (Arr. Samantha O'Brien, 2016)

GT. **A** D $\text{♩} = 130$ A/C# C G/B

I can't get to___ sleep, I think a-bout the___ im- pli - ca - tions.

Gr. *etc.*

Bass *etc.*

5 D A/C# C G/B

of div-ing in too___ deep_ and pos-si-bly the___ com- pli - ca - tions.

9 D A/C# C G/B

Es-pec-ial - ly___ at night, I wor-ry o - ver___ sit - u - a - tions.

13 D A/C# C G/B

I know will be all___ right, per-haps it's just i - mag-i - na - tion.

17 **B** Bm A(sus4) A

Day af - ter day___ re - ap - pears,___

21 Bm A(sus4) A

night af - ter night my heart-beat shows the fear. ___

25 F#7(sus4) F#7 G

Ghosts ap - pear___ and fade___ a - way. ___

29 A(sus4) A

F1.

31 C D A/C# C G/B

GT. A-lone be-tween the ___ sheets, on - ly brings ex - as - per - a - tion...

S. *pp* ahh

A. *pp* ahh

M. *pp* ahh

35 D A/C# C G/B

GT. It's time to walk the ___ streets, smell the des - per - a - tion...

S. ahh

A. ahh

M. ahh

39 D A/C# C G/B

GT. At least there's ___ pret-ty lights, e-ven though there's lit - tle ___ var - i - a - tion...

S. ahh

A. ahh

M. ahh

43 D A/C# C G/B

GT. It null-i - fies _____ the night, _____ from o - ver - kill. _____

S. ahh

A. ahh

M. ahh

v.s.

47 **D** Bm A(sus4) A

GT. Day af - ter day re - ap - pears,

51 Bm A(sus4) A

GT. night af - ter night my heart-beat shows the fear.

55 **E** F#7(sus4) F#7 G

GT. Ghosts ap - pear and fade a - way.

S. Ghosts ap - pear and fade a - way.

A. Ghosts ap - pear and fade a - way.

M. Ghosts ap - pear and fade a - way.

59 A(sus4) A

GT. Come back a - noth - er day.

61 **F** D A/C# C G/B

F1. D A/C# C G/B

65 D A/C# C G/B

F1. D A/C# C G/B

69 D A/C# C G/B

F1. D A/C# C G/B

73 D A/C# C G/B

F1. D A/C# C G/B

77 Bm A(sus4) A F#7(sus4) F#7 G

F1. I can't get to sleep, I think a-bout the im-pli-ca-tions.

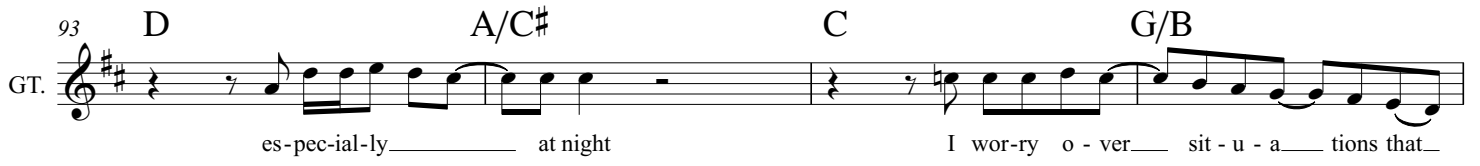
85 **G** D A/C# C G/B

GT. I can't get to sleep, I think a-bout the im-pli-ca-tions.

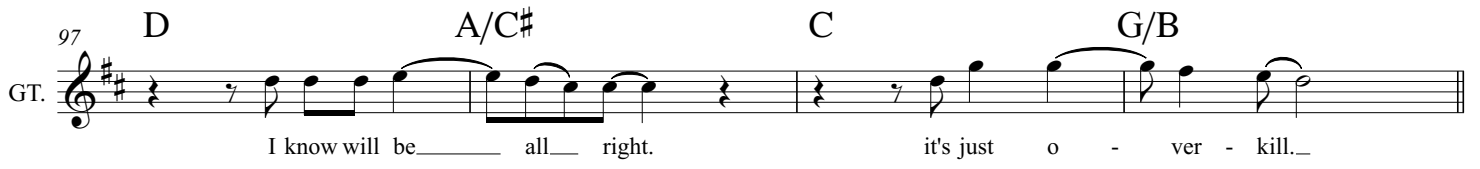
89 D A/C# C G/B

GT. of div-ing in too deep and pos-si-bly the com-pli-ca-tions.

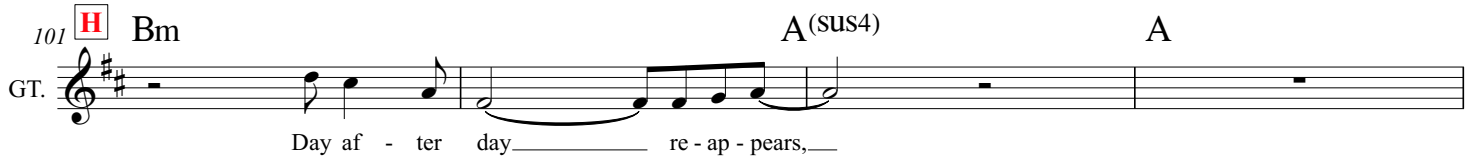
93 **D** **A/C#** **C** **G/B**

GT.  es-pec-ial-ly _____ at night I wor-ry o - ver ___ sit - u - a ___ tions that__

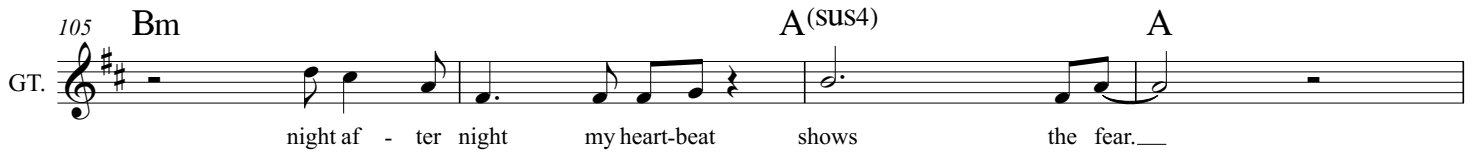
97 **D** **A/C#** **C** **G/B**

GT.  I know will be _____ all ___ right. it's just o - ver - kill__

101 **H** **Bm** **A(sus4)** **A**

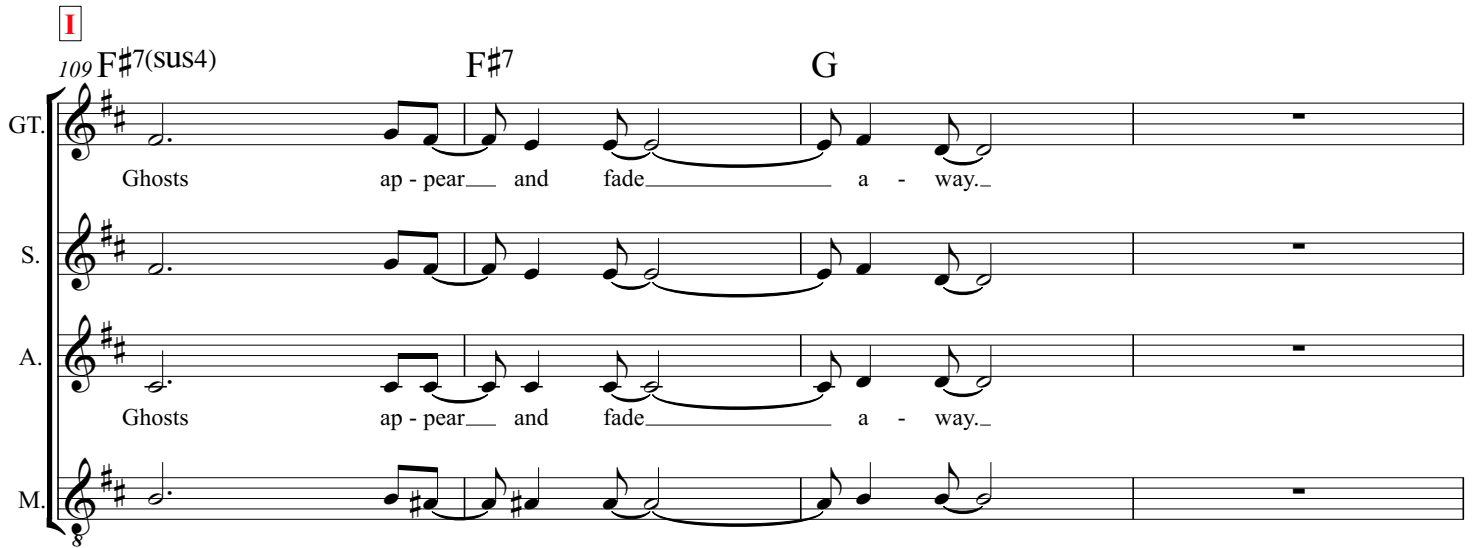
GT.  Day af - ter day _____ re - ap - pears, __

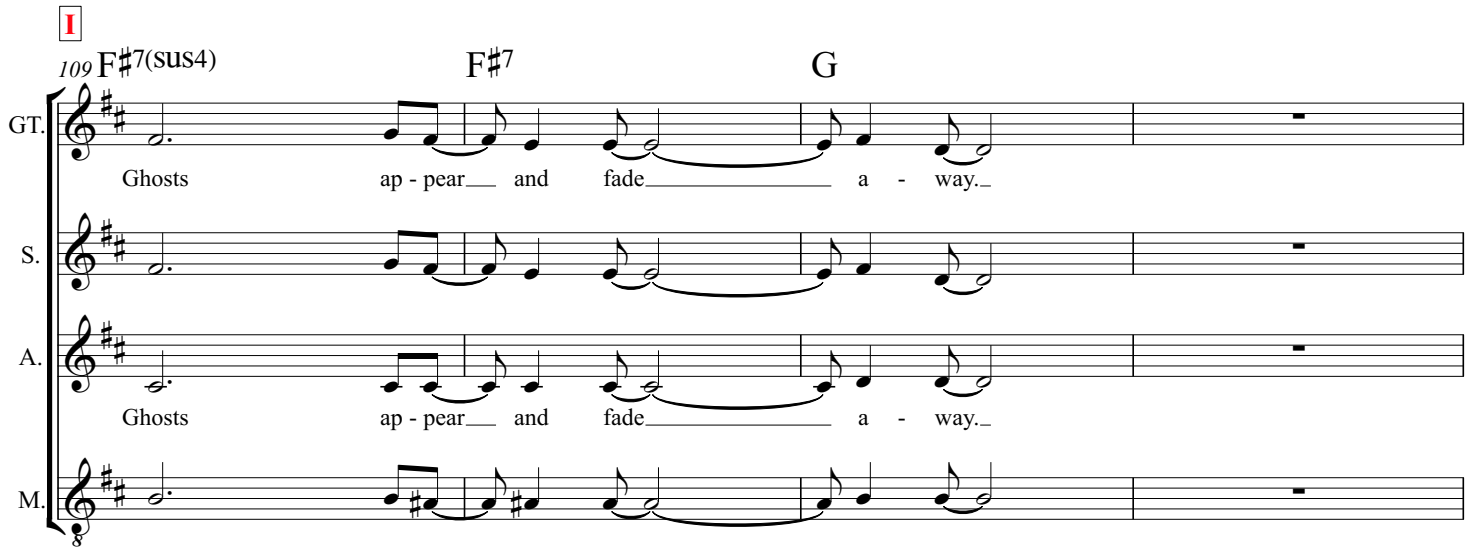
105 **Bm** **A(sus4)** **A**

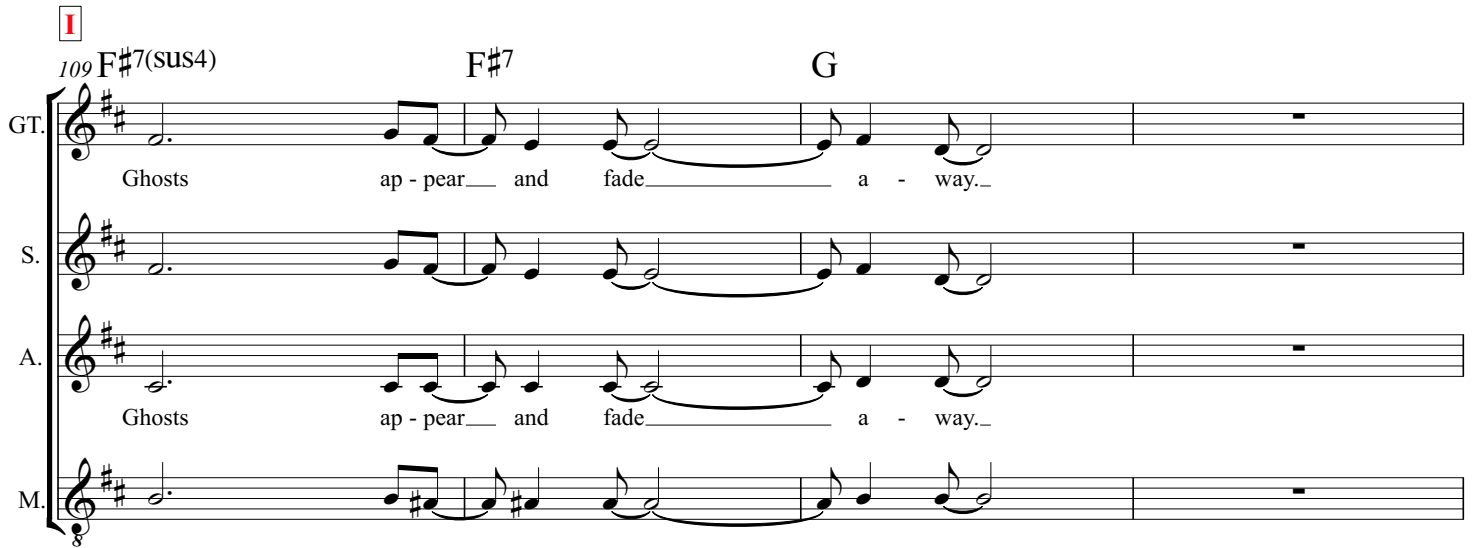
GT.  night af - ter night my heart-beat shows the fear. __

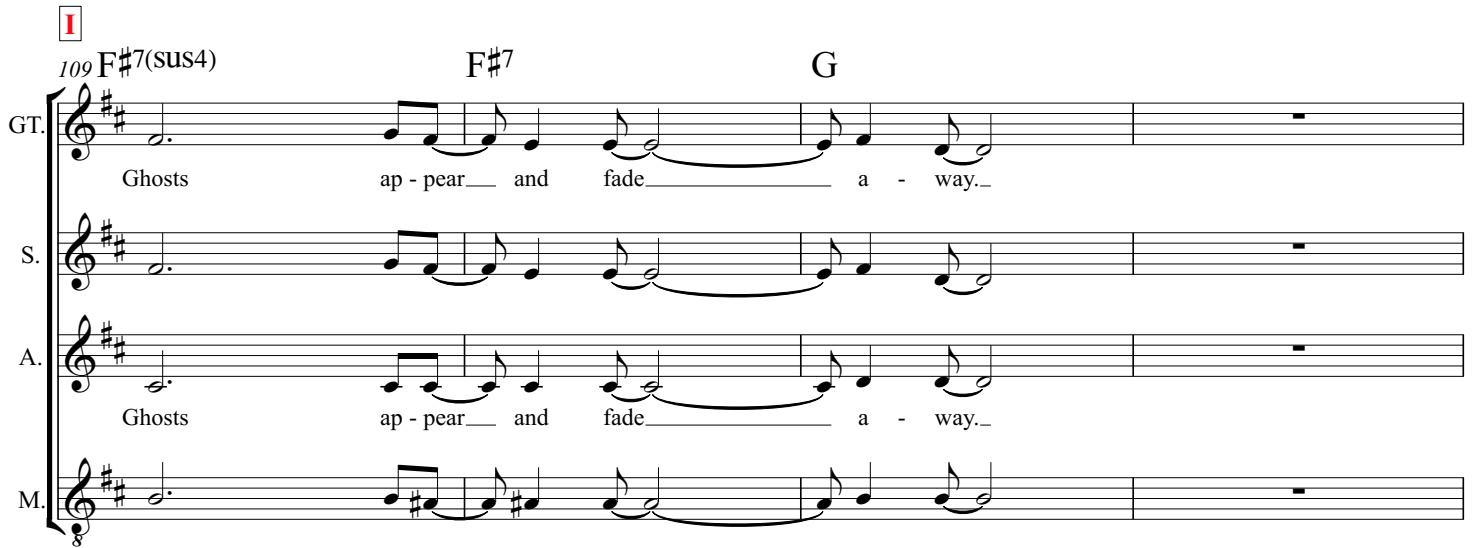
I

109 **F#7(sus4)** **F#7** **G**

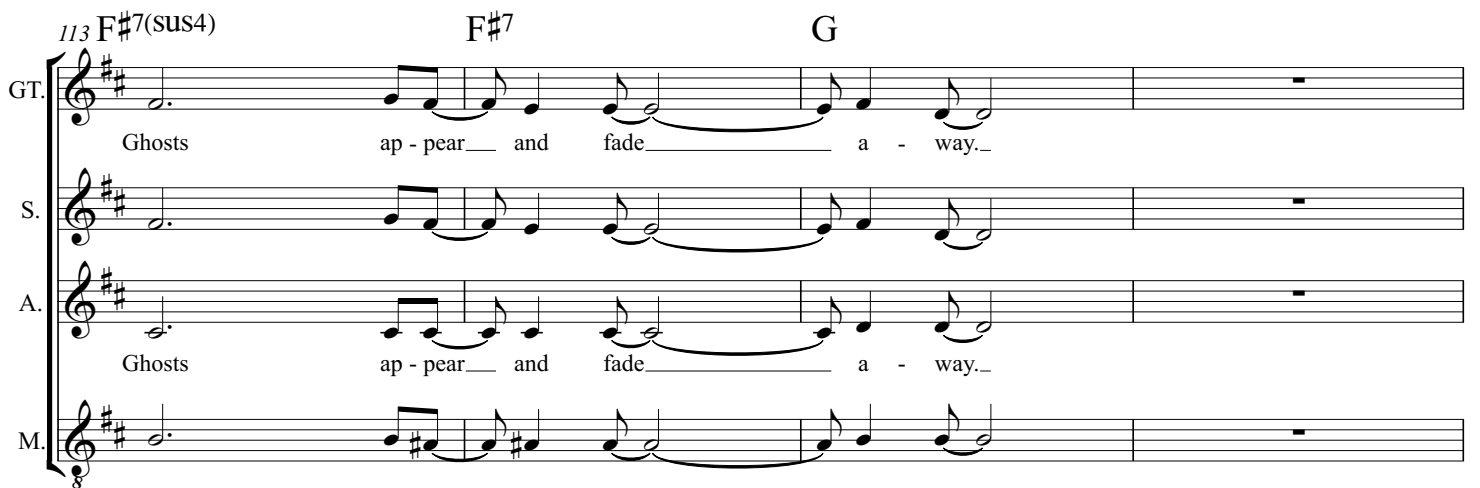
GT.  Ghosts ap - pear ___ and fade _____ a - way. __

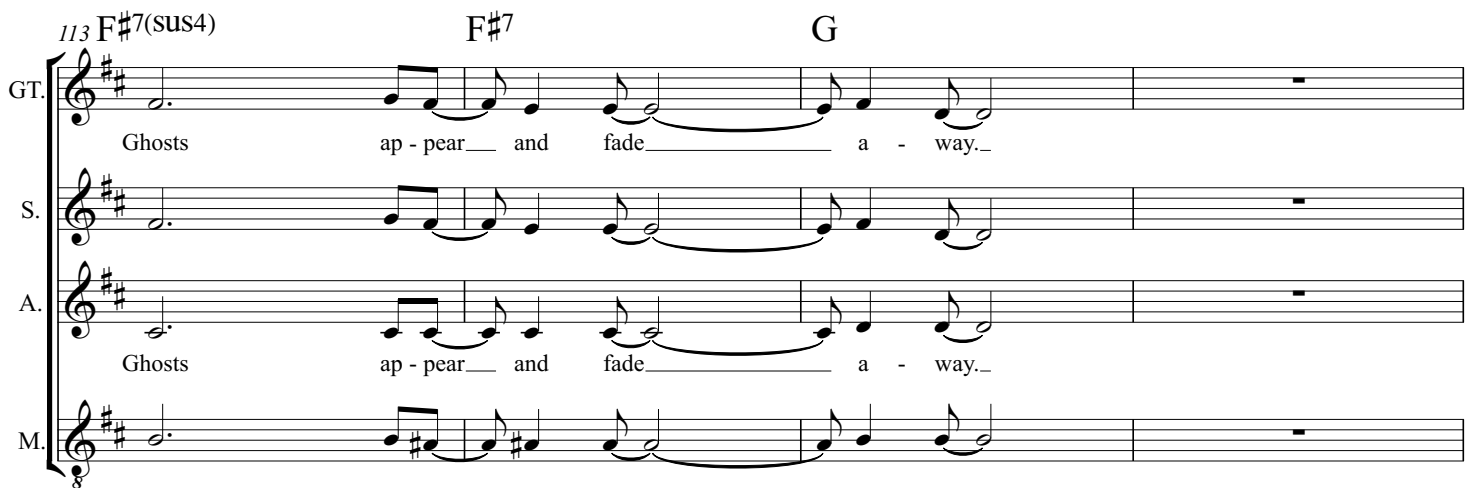
S. 

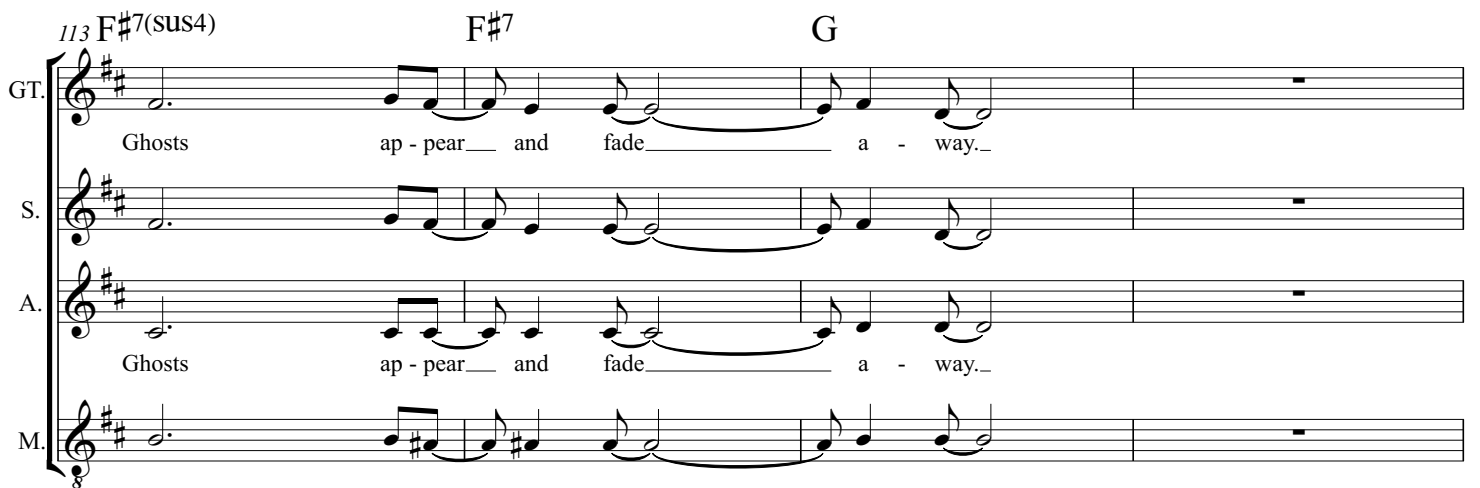
A.  Ghosts ap - pear ___ and fade _____ a - way. __

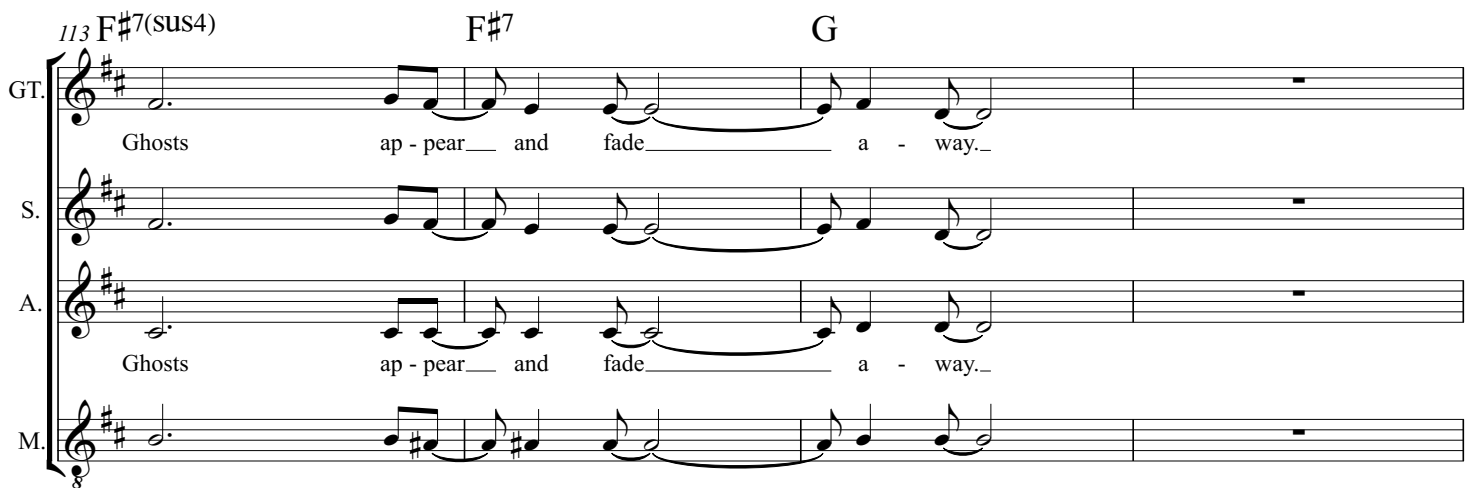
M. 

113 **F#7(sus4)** **F#7** **G**

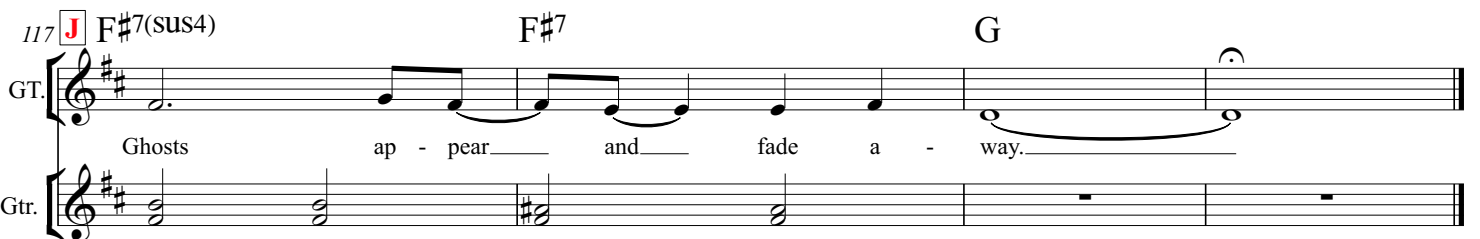
GT.  Ghosts ap - pear ___ and fade _____ a - way. __

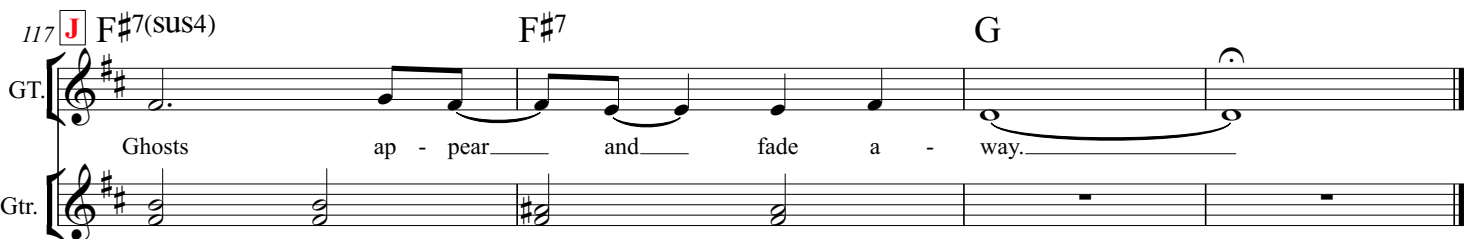
S. 

A.  Ghosts ap - pear ___ and fade _____ a - way. __

M. 

117 **J** **F#7(sus4)** **F#7** **G**

GT.  Ghosts ap - pear _____ and ___ fade a - way. _____

Gtr. 

Fannie Mae

Buster Brown (Arr. Samantha O'Brien, 2016)

Sax.

Sax.

FS.

15 **A** FS.
 want some - bo - dy To tell me what's wrong with me I want

19 FS.
 some - bo - dy To tell me what's wrong with me You know I

23 FS.
 ain't been mis-be-havin'to bring me such mis - er - y Fan - nie

27 **B** FS.
 Mae oh, ba - by won't you please come home? Oh, Fan - nie
 Ch.
 Come home, come home, come home.

31 FS.
 Mae ba - by won't you please come home? I ain't a -
 Ch.
 Come home, come home, come home.

35 FS.
 have no real good lo - vers since you've been gone. I can
 Ch.
 ooh ooh

39 **C** B \flat

FS. hear your name a-ring - in' All down the line_ I can

Ch. down the line, down the line, down the line

43 E \flat B \flat

FS. hear your name a-ring - in All down the line_ I wan - na

Ch. down the line, down the line, down the line

47 F E \flat B \flat

FS. know do you love me_ or am I was - tin' my time? I

Ch. ooh_ ooh_

51 **D** E \flat B \flat

FS. know. Whoa, whoa, oh poor me_

Ch. Poor Frank, poor Frank, poor Frank

55 F E \flat B \flat

FS. ain't a bunch of trou - ble_ come back to mi - se - ry_ *ff*

Ch. Ah!

I'll Lay Ye Doon Love

Traditional Scottish

♩=130 D

S. *I'll - lay ye doon_ love, and I'll treat ye de - cent,*

A. *I'll - lay ye doon_ love, and I'll treat ye de - cent,*

T. *I'll - lay ye doon_ love, and I'll treat ye de - cent,*

B. *I'll - lay ye doon_ love, and I'll treat ye de - cent,*

Vc. *I'll - lay ye doon_ love, and I'll treat ye de - cent,*

5 G D G A⁷

S. *I'll lay ye doon love, and I'll fill your can - - I'll -*

A. *I'll lay ye doon love, and I'll fill your can - - I'll -*

T. *I'll lay ye doon love, and I'll fill your can - - I'll -*

B. *I'll lay ye doon love, and I'll fill your can - - I'll -*

Vc. *I'll lay ye doon love, and I'll fill your can - - I'll -*

9 D

S. *-lay ye doon_ love, and I'll treat ye de - cent,*

A. *-lay ye doon_ love, and I'll treat ye de - cent,*

T. *-lay ye doon_ love, and I'll treat ye de - cent,*

B. *-lay ye doon_ love, and I'll treat ye de - cent,*

Vc. *-lay ye doon_ love, and I'll treat ye de - cent,*

12 G D A⁷ D

S. *For sure - ly he - is an ho - nest man.* Oh as
I hae
Oh it's

A.

T. *For sure - ly he - is an ho - nest man.*

B.

Vc.

16 D

S. I was walk - ing on a sum - mer's eve - nin'
tra - velled faur frae - In - ve - rey,
I must gang love but I'll re - turn,

19 G D G A⁷ D

S. Doon by the wa - ter and the pleas - ant sand Oh as I was walk - in'
And aye as faur as Edin - burgh toon, But it's I must gae, love,
Tae ye my love and I'll tak' your hand, Then no more I'll roam,

24 G D A⁷ D

S. I could hear them talk - in' Say - in' sure - ly he is an hon - est man.
and tra - vel fur - ther, But when I re - turn I will lay ye doon.
frae ye my love, No more tae walk on a fo - reign sand.

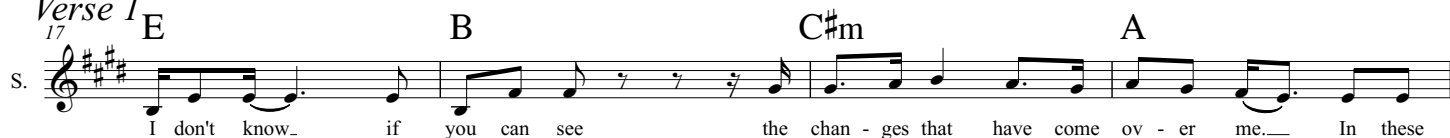
Caledonia

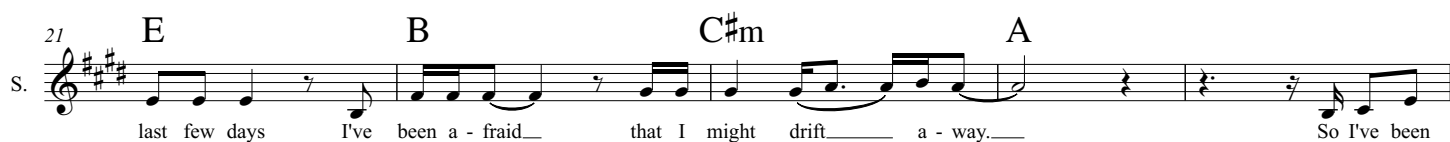
Dougie Maclean
(Adapted from an arrangement by Dougie Maclean & Andrew Russel)

F1. 

F1. 

Verse 1

S. 
I don't know_ if you can see the chan - ges that have come ov - er me._ In these

S. 
last few days I've been a - fraid_ that I might drift_ a - way._ So I've been

S. 
tel - ling old_ stor - ies sing - ing songs_ that make me think a - bout where I came from_ an'

S. 
that's the rea - son_ why I seem_ so far a - way_ to - day.

Chorus 1

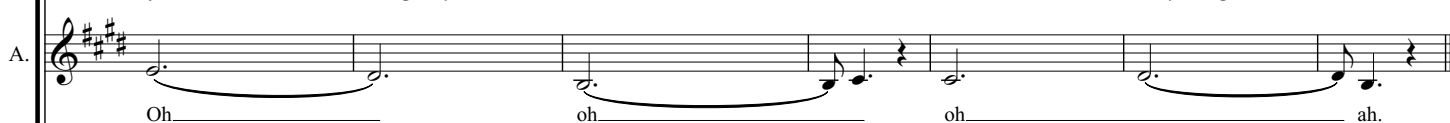
S. 
And let me tell you that I love you, and I think a - bout you all the time. Ca - le - do - ni - a you're cal - ling me and now I'm_ go - ing_ home. For

A. 
Oh oh oh go - ing_ home

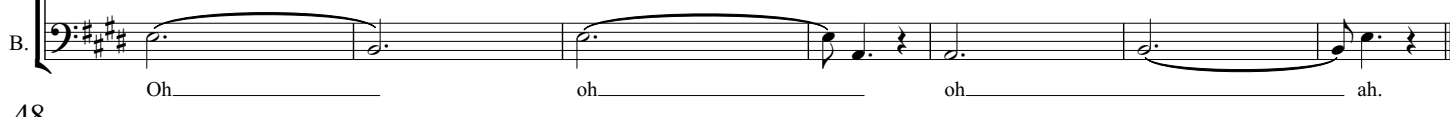
T. 
Oh oh oh go - ing_ home

B. 
Oh oh oh go - ing_ home

S. 
if I should be - come a stran - ger_ you know that it would make me more than_ sad. Ca - le - do - ni - a's been ev'ry - thing I ev - er_ had.

A. 
Oh oh oh ah.

T. 
Oh oh oh ah.

B. 
Oh oh oh ah.

Verse 2

50 **E** **B** **C#m** **A**

S. Oh and I have moved and I kept on mov-ing proved the points that I need - ed pro - ving,

A. Ah kept mov - in' proved prov - ing.

T. Ah kept mov - in' proved prov - ing.

B. Ah proved prov - ing.

55 **E** **B** **C#m** **A**

S. lost the friends that I need-ed los - ing found oth - ers on the way. Oh and

A. friends los - ing oth - ers on the way.

T. friends los - ing oth - ers on the way.

B. friends los - ing oth - ers on the way.

60 **E** **B** **C#m** **A**

S. I have tried and I've kept on try - ing, sto - len dreams, yes there's no de - ny - ing. I have

A. I tried and kept try - ing dreams no de - ny - ing

T. I tried and kept try - ing dreams no de - ny - ing

B. I tried and kept try - ing dreams no de - ny - ing

64 **E** **B** **C#m** **A**

S. tra-velled hard with con - science fly - ing some-where with the wind. Oh but

A. tra - - velled hard with the wind.

T. tra - - velled hard with the wind.

B. tra - - velled hard with the wind.

Chorus 2

69 **E B C#m A E B E**

S. let me tell you that I love you. and I think a-bout you all the time. Ca-le-do - ni-a you're cal-ling me and now I'm go - ing home. For

A. let me tell you that I love you. think a-bout you all the time. Ca-le-do - ni-a you're cal-ling me go - ing home.

T. let me tell you that I love you. think a-bout you all the time. Ca-le-do - ni-a you're cal-ling me go - ing home.

B. let me tell you that I love you. think a-bout you all the time. Ca-le-do - ni-a you're cal-ling me go - ing home.

77 **B C#m A B E**

S. if I should be-come a stran-ger_ you know that it would make me more than sad. Ca-le-do - ni-a's been ev'ry-thing I ev - er had.

A. if I should be-come a stran-ger_ it would make me more than sad. Ca-le-do - ni-a's been ev'ry-thing I ev - er had.

T. if I should be-come a stran-ger_ it would make me more than sad. Ca-le-do - ni-a's been ev'ry-thing I ev - er had.

B. if I should be-come a stran-ger_ it would make me more than sad. Ca-le-do - ni-a's been ev'ry-thing I ev - er had.

84 **Verse 3 E B C#m A E B C#m**

S. Now I'm sit-ting here be - fore the fire the emp-ty room_ the for-est choir the flames that could-n't get an-y higher they're with-ered now they've

A. Ah oh ah (whispered singing) now they've

T. Ah oh ah (whispered singing) now they've

B. Ah oh ah (whispered singing) now they've

92 **A E B C#m A**

S. gone. But I'm stea-dy think-ing my_ way is clear and I know what I will do to - mor - row when the

A. gone Stea - - dy clear, what I will do to - mor - row.

T. gone Stea - - dy clear, what I will do to - mor - row.

B. gone Stea - - dy clear, what I will do to - mor - row.

98 E B C#m A

S. hands have sha - ken and the kis-ses flowed well I will dis - ap - pear. Oh and

A. Hands flowed I will dis - ap - pear.

T. Hands flowed I will dis - ap - pear.

B. Hands flowed I will dis - ap - pear.

Chorus 3

103 E B C#m A E B E

S. let me tell you that I love you. and I think a-bout you all the time. Ca-le-do - ni-a you're cal-ling me and now I'm go - ing home. For

A. let me tell you that I love you. think a-bout you all the time. Ca-le-do - ni-a you're cal-ling me go - ing home.

T. let me tell you that I love you. think a-bout you all the time. Ca-le-do - ni-a you're cal-ling me go - ing home.

B. let me tell you that I love you. think a-bout you all the time. Ca-le-do - ni-a you're cal-ling me go - ing home.

111 B C#m A B E

S. if I should be-come a stran-ger_ you know that it would make me more than sad. Ca-le-do - ni-a's been ev'ry-thing I ev - er had.

A. if I should be-come a stran-ger_ it would make me more than sad. Ca-le-do - ni-a's been ev'ry-thing I ev - er had.

T. if I should be-come a stran-ger_ it would make me more than sad. Ca-le-do - ni-a's been ev'ry-thing I ev - er had.

B. if I should be-come a stran-ger_ it would make me more than sad. Ca-le-do - ni-a's been ev'ry-thing I ev - er had.

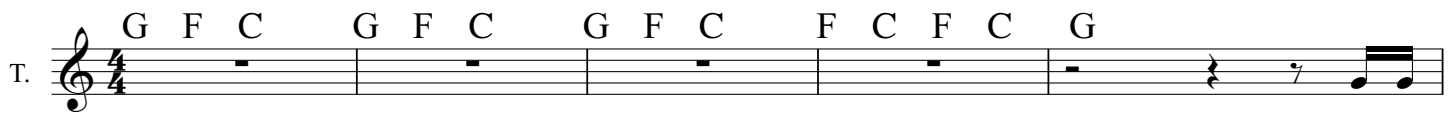
Coda

118 B E B_{rall} E

F1.

Gentle Arms of Eden

Dave Carter 2001

T. 

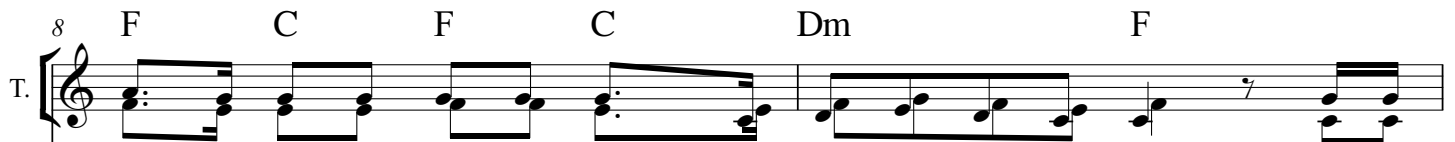
1. On a

6 

SO slee - py end - less o - cean when the world lay in a dream, there was
GT one shone bright and roun - der till the one turned in - to two, And the
RM all the sky was buz - zing and the ground was car - pet green and the
 smoke a - cross the har - bour and there's fac - t'ries on the shore, and the

2nd verse only

Vln. 

8 

rhy - thm in the splash and roll, but not a voice to sing; But the
 two in - to ten thou - sand things, and old things in - to new; And the
 wa - ry chil - dren of the woods, went dan - cing in bet - ween; And the
 world is ill with greed and will and en - ter - prise of war; but

Vln. 

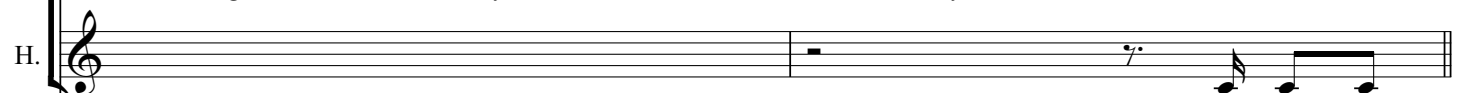
10 

moon shone on the brea - kers and the mor - ning warmed the waves, till a
 on some vir - gin beach - head one lone - some crit - ter crawled, and he
 peo - ple sang re - joi - cing when the fields were glad with grain This
 I will lay my bur - dens in the cra - dle of your grace, and the

Vln. 

12  *Chorus*

sin - gle cell did jump and hum for joy as though to say: *This is my*
 looked a - bout and shou - ted out his most a - ston - ished drawl
 song of cel - e - bra - tion from their ci - ties on the plain
 shi - ning beaches of your love, the sea of your em - brace

H. 

This is my

Vln. 

14 C F C F Am G

T. home, this is my on-ly home. This is the on-ly sa cred ground that I have e-ver known; Should I

H. home, this is my on-ly home. This is the on-ly sa cred ground that I have e-ver known; Should I

18 C F G Am F C Am F G C To Coda (last time)⊕

T. stray, in the dark night a-lone. Rock me go-ddess in the gen-tle arms of E-den. 2. Then the 4. Now there's

H. stray, in the dark night a-lone. Rock me go-ddess in the gen-tle arms of E-den.

22 G F C G F C F C F C Dm F G F C

Vln.

27 D.S. al Coda

T.

Vln. G F C F C F C Dm F G C C 3. Then

32 ⊕CODA C F C F Am

T. E-den. This is my home, this is my on-ly home. This is the on-ly sa-cred ground that I have

H. E-den. This is my home, this is my on-ly home. This is the on-ly sa-cred ground that I have

36 G C F G Am F C Am F G C F Sam solo

T. e-ver known; Should I stray, in the dark night a-lone. Rock me go-ddess in the gen-tle arms of E-den Rock me

H. e-ver known; Should I stray, in the dark night a-lone. Rock me go-ddess in the gen-tle arms of E-den. Rock me Rima solo

41 C Am F G C

T. go-ddess in the gen-tle arms of E - den

H. go-ddess in the gen-tle arms of E - den.